

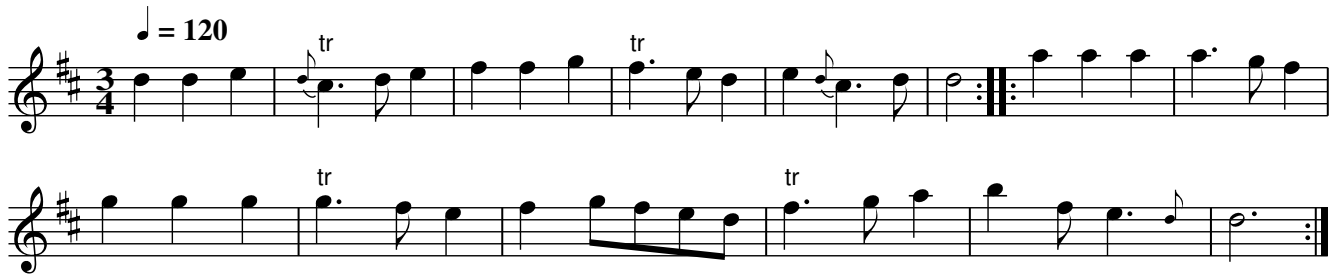
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God Save the King. TJD.01

♩ = 120



There Was a Jolly Miller. TJD.02

♩ = 160



Tit for Tat. TJD.03

♩ = 120



Spectre Song. TJD.04

♩ = 140



Blue Bell of Scotland. TJD.05

$\text{♩} = 120$

Oh where and oh where i - - s your High -land Lad -die gone

Oh where a - nd oh where i - - s your High -land lad - die gone

He's gone to fight the French f - or King George up -on the Throne and its

O in m - y Heart I wi - sh him safe at Ho - me He's

gone to fight the French f - or King George up -on the Throne and i - ts

O in m - y Heart I wi - sh him safe at Ho - - - me

Rule Britannia. TJD.06

$\text{♩} = 120$

When Brit -tain f - - irst at Heav -ens co - mmand a - - - rose from out the

a - - zure Main a - rose a -rose fro -m ou -t th -e a - zure Main This was the chart -er

Chart -er of the land & Guard -ian ang - - - le sung this strain

Rule britann -ia Brit -ann - ia rules the waves for Brit -tains ne - - ver will be slaves

Tink a Tink. TJD.07

♩ = 120

Musical score for 'Tink a Tink' in 2/4 time, key of D major. The tempo is marked as ♩ = 120. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the beginning.

Royal Quick Step, The. TJD.08 Boys and Girls Come Out to Play, aka TJD.08

♩ = 120

all crotchets in MS

Musical score for 'Royal Quick Step, The' in 6/8 time, key of D major. The tempo is marked as ♩ = 120. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third and fourth staves feature a continuous eighth-note accompaniment pattern. A note in the third staff is marked 'all crotchets in MS'.

Chapter of Kings. TJD.09

♩ = 90

Symph

Musical score for 'Chapter of Kings' in 6/8 time, key of D major. The tempo is marked as ♩ = 90. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of quarter and eighth notes. The second, third, and fourth staves feature a continuous eighth-note accompaniment pattern. A note in the third staff is marked 'Symph'.

Good Queen Bess. TJD.10

♩ = 120

bar line added

3

3

Sions House. TJD.11

♩. = 50

Da Capo

Richmond Hill. TJD.12

♩ = 120
As Written

Lord Yarborough's March. TJD.13

♩ = 120

As writ in MS

Lass a Way. TJD.14

♩. = 120 As writ

Musical score for 'Lass a Way. TJD.14' in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a tempo marking of ♩. = 120 and the instruction 'As writ'. The melody is written in a single voice line. The piece concludes with a double bar line and repeat dots.

Rose, The. TJD.15

♩. = 100

Musical score for 'Rose, The. TJD.15' in 6/8 time, key of D major. The score consists of two staves. The tempo marking is ♩. = 100. The melody is written in a single voice line. The piece concludes with a double bar line and repeat dots.

Go to the Devil and Shake Yourself. TJD.16

♩. = 120

Musical score for 'Go to the Devil and Shake Yourself. TJD.16' in 6/8 time, key of D major. The score consists of three staves. The tempo marking is ♩. = 120. The melody is written in a single voice line. The piece concludes with a double bar line and repeat dots.

Soldier's Joy. TJD.17

♩ = 100

Favourite March in Volentine, A. TJD.18

♩ = 120

Dusty Miller, The. TJD.19

♩ = 100

White Cockade, The. TJD.20

$\text{♩} = 140$

bar line added

Hull Dock Company's March, The. TJD.21

$\text{♩} = 120$

bar line added

3 3

as writ

Dusty Miller, The. TJD.22

$\text{♩} = 100$

Sodiac. TJD.23 Zodiac, aka. TJD.23

♩ = 120

bar line added

This musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of four staves of music. The tempo is marked as ♩ = 120. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff has a double bar line added at the beginning of the second measure. The fourth staff concludes the piece with a double bar line.

Sally Kelly. TJD.24

♩ = 120
Qu's in MS

bar line added

This musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of two staves of music. The tempo is marked as ♩ = 120. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody and includes a double bar line added at the beginning of the second measure.

French in Confusion, The. TJD.25

♩ = 120

quaver in MS quaver in MS

quaver in MS

This musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The tempo is marked as ♩ = 120. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. Annotations 'quaver in MS' are placed below the first, second, and third staves.

Hannaverion Waltz. TJD.26

♩. = 50

crotchet in MS

undotted in MS

both qu's in MS

crotchet in MS

Three Captains, The. TJD.27

♩ = 120
unedited version

The unedited version of the musical score consists of five staves. The first four staves contain the main melody, which begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The fifth staff is a blank staff with a treble clef and a key signature of one sharp, containing only four rests.

edited version by CGP

The edited version of the musical score consists of ten staves. The first four staves contain the main melody, which begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The fifth staff is a blank staff with a treble clef and a key signature of one sharp, containing only four rests. The sixth through tenth staves contain the main melody, which begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Girl I Left Behind Me, The. TJD.28

$\text{♩} = 120$

Musical score for 'Girl I Left Behind Me, The' in 2/4 time, key of D major. The score consists of three staves of music. The tempo is marked as quarter note = 120. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Roving Boys of Pleasure, The. TJD.29

$\text{♩} = 120$
cr in MS

bar line added

Bar line added

both crotchets in MS

all quavers in MS

Musical score for 'Roving Boys of Pleasure, The' in 2/4 time, key of D major. The score consists of four staves of music. The tempo is marked as quarter note = 120. The music is primarily composed of eighth notes. Annotations include 'cr in MS' (crotchets in manuscript), 'bar line added', 'Bar line added', 'both crotchets in MS', and 'all quavers in MS'.

O Dear What Can the Matter Be. TJD.30

$\text{♩} = 120$
Key D in MS

as writ

Musical score for 'O Dear What Can the Matter Be' in 6/8 time, key of D major. The score consists of two staves of music. The tempo is marked as quarter note = 120. The music features a mix of eighth and sixteenth notes. Annotations include 'Key D in MS' and 'as writ'.

Jenny Bawbee. TJD.31 Polly Put The Kettle On, aka. TJD.31

♩ = 120



Lads and Lasses. TJD.32

♩ = 120
quaver in MS



Belle, La. TJD.33 Davy Davy Knick Knack, aka. TJD.33

♩ = 120
quaver in MS



Welch Bard. TJD.34 Men of Harlech, aka. TJD.34

♩ = 80

you would fain with vows pers - uade me
that my faith - ful swain had left me
that my faith - ful heart would alt - er ere he thinks his love to falt - er
ere he thinks his love to alt - - er

Detailed description: This block contains the musical score for 'Men of Harlech'. It consists of four staves of music in G major and 2/4 time. The tempo is marked as ♩ = 80. The lyrics are written below the notes. The first staff begins with 'you would fain with vows pers - uade me'. The second staff continues with 'that my faith - ful swain had left me'. The third staff has 'that my faith - ful heart would alt - er ere he thinks his love to falt - er'. The fourth staff concludes with 'ere he thinks his love to alt - - er'. The music features a mix of quarter and eighth notes, with some rests.

Jigg. TJD.35

♩ = 110

Da Capo

Detailed description: This block contains the musical score for 'Jigg'. It consists of four staves of music in G major and 6/8 time. The tempo is marked as ♩ = 110. The music is a single melodic line with some chords. It features a mix of quarter, eighth, and sixteenth notes. The piece ends with a double bar line and repeat dots. The instruction 'Da Capo' is written above the final staff.

Easy Aair. TJD.36 Shepherd's Hey, aka. TJD.36

♩ = 100

Detailed description: This block contains the musical score for 'Shepherd's Hey'. It consists of a single staff of music in G major and 2/4 time. The tempo is marked as ♩ = 100. The music is a single melodic line with some chords. It features a mix of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

Jigg. TJD.37

♩ = 120

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes. The second staff continues the melody with repeat signs at the beginning and end.

Little Sixpence. TJD.38

♩ = 110

Two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The melody features eighth and sixteenth notes. The second staff includes repeat signs.

As Sure As the Devil's in Lincoln. TJD.39

♩ = 110

Four systems of music in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. Each system consists of a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment. The piece concludes with a double bar line.

God Save the King. TJD.40

♩ = 120

Musical notation for 'God Save the King' in G major, 3/4 time, tempo 120. It consists of two staves of music.

Tink a Tink. TJD.41

♩ = 120

Musical notation for 'Tink a Tink' in G major, 2/4 time, tempo 120. It consists of two staves of music.

Grand March in Bluebeard, The. TJD.42

♩ = 170

Musical notation for 'Grand March in Bluebeard, The' in G major, common time, tempo 170. It consists of four staves of music.

Da Capo

Allemand, The. TJD.43

♩ = 50

Musical notation for 'Allemand, The' in G major, 3/8 time, tempo 50. It consists of two staves of music.

minim in MS

March. TJD.44

♩ = 120

Sions House. TJD.45

♩ = 50

Bellisle March. TJD.46 Monks' March, aka. TJD.46

♩ = 140

Little Gipsee, The. TJD.47

♩ = 120

Musical score for 'Little Gipsee, The' (TJD.47) in G major, 2/4 time. The score consists of four staves. The tempo is marked as quarter note = 120. The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth notes and a repeat sign. The third and fourth staves provide further accompaniment and end with repeat signs.

La Bell. TJD.48 Davy Davy Nicknack, aka. TJD.48

♩ = 120

Musical score for 'La Bell' (TJD.48) in G major, 2/4 time. The score consists of four staves. The tempo is marked as quarter note = 120. The first staff contains the main melody. The second and third staves feature rhythmic accompaniment with eighth notes and repeat signs. The fourth staff provides further accompaniment and ends with a repeat sign.

Lango Lee. TJD.49 Banks of the Dee, aka. TJD.49

♩ = 120

Musical score for 'Lango Lee' (TJD.49) in G major, 6/8 time. The score consists of four staves. The tempo is marked as quarter note = 120. The first staff contains the main melody. The second and third staves feature rhythmic accompaniment with eighth notes and repeat signs. The fourth staff provides further accompaniment and ends with a repeat sign.

Lowland Lasses, The. TJD.50 Kate Dalrymple, aka. TJD.50

♩ = 140

3

Royal Quick Step, The. TJD.51 Boys and Girls Come Out to Play, aka. TJD.51

♩ = 120

triplet in MS

Da Capo

Jigg, A. TJD.52

♩ = 120

Da Capo

Favorite March in Volentine,A. TJD.53

♩ = 120

Musical score for Favorite March in Volentine, A. TJD.53. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 120. The piece consists of four staves of music. The first two staves contain the main melody, featuring several triplet markings (indicated by a '3' below the notes). The third and fourth staves provide a bass line accompaniment, with the fourth staff ending with a double bar line and repeat dots.

London March,The. TJD.54

♩ = 140

Musical score for London March, The. TJD.54. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 140. The piece consists of four staves of music. The first two staves contain the main melody. The third and fourth staves provide a bass line accompaniment. The fourth staff ends with a double bar line and repeat dots, and the text "Da Capo" is written above the staff.

New Lango Lee. TJD.55 Banks of the Dee, aka. TJD.55

♩ = 90

Musical score for New Lango Lee. TJD.55 Banks of the Dee, aka. TJD.55. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 90. The piece consists of three staves of music. The first staff contains the main melody. The second and third staves provide a bass line accompaniment. The third staff ends with a double bar line and repeat dots.

True Courage. TJD.56

♩ = 60

Musical score for 'True Courage' (TJD.56) in 3/8 time, key of D major. The tempo is marked as ♩ = 60. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Maid of the Mill, The. TJD.57

♩ = 90

Musical score for 'Maid of the Mill, The' (TJD.57) in 6/8 time, key of D major. The tempo is marked as ♩ = 90. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Lord Yarborough's March. TJD.58

♩ = 120
Slow

Musical score for 'Lord Yarborough's March' (TJD.58) in common time (C), key of D major. The tempo is marked as ♩ = 120 and 'Slow'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Blue Bell of Scotland. TJD.59

♩ = 120
Sym

Song

Rose Tree, The. TJD.60

♩ = 120

Grano's March. TJD.61

♩ = 120

Blue Bell of Scotland. TJD.62

♩ = 140

Musical score for 'Blue Bell of Scotland' in G major, common time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as ♩ = 140. The melody features several triplet markings (indicated by a '3' below the notes) and concludes with a double bar line and repeat dots. The second staff continues the melody, also ending with a double bar line and repeat dots.

Grand March, The. TJD.63

♩ = 120

Musical score for 'Grand March, The' in G major, 2/2 time. The piece consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as ♩ = 120. The melody is characterized by frequent eighth-note patterns and includes several trill markings (indicated by 'tr' above notes). The score concludes with a double bar line and repeat dots on the final staff.

Dying March of General Wolfe, The. TJD.64

♩ = 100

tr

This musical score is for 'Dying March of General Wolfe, The' (TJD.64). It is written in common time (C) with a tempo marking of ♩ = 100. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A trill (tr) is indicated above a note in the third staff. The piece concludes with a double bar line and repeat dots.

Lady Coventry's Minuet. TJD.65

♩ = 120

3 tr

3

no triplet sign in MS

3

3

3

This musical score is for 'Lady Coventry's Minuet' (TJD.65). It is written in 3/4 time with a tempo marking of ♩ = 120. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a triplet of eighth notes and a trill (tr) above a note. The second staff continues the melody. The third staff includes a first ending bracket and a note that the manuscript does not have a triplet sign for. The fourth staff concludes the piece with a double bar line and repeat dots. Triplet signs (the number 3) are placed below several groups of eighth notes throughout the score.

Bugle Horn, The. TJD.66

♩ = 120

rest added

Come Haste to the Wedding. TJD.67 Haste to the Wedding, aka. TJD.67

♩ = 120

crotchet added

undotted in MS

Del Caro's Hornpipe. TJD.68

♩ = 120

Moll in the Wad. TJD.69

$\text{♩} = 120$

Musical score for 'Moll in the Wad' (TJD.69) in G major, 3/8 time. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots.

Beggar Girl, The. TJD.70

$\text{♩} = 60$

Musical score for 'Beggar Girl, The' (TJD.70) in G major, 3/4 time. The tempo is marked as quarter note = 60. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Speed the Plough. TJD.71

$\text{♩} = 80$

Musical score for 'Speed the Plough' (TJD.71) in B-flat major, 2/2 time. The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Forest, The. TJD.72

♩ = 80

(f/g/a)/f in MS

This musical score is for the piece 'Forest, The. TJD.72'. It is written in 3/8 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes, with some slurs. The second staff ends with a repeat sign. The third staff includes a performance instruction '(f/g/a)/f in MS' above a specific passage. The fourth staff also ends with a repeat sign.

Grinders, The. TJD.73

♩ = 120

This musical score is for the piece 'Grinders, The. TJD.73'. It is written in 3/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F-sharp). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a fast, rhythmic eighth-note pattern. The second staff also begins with a treble clef and a key signature of one sharp, continuing the eighth-note pattern.

Marlbrouk. TJD.74

♩ = 120

tr

cr in MS

tr

This musical score is for the piece 'Marlbrouk. TJD.74'. It is written in 3/8 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes, with some slurs. The second staff includes a performance instruction 'tr' above a specific passage. The third staff includes a performance instruction 'cr in MS' above a specific passage. The fourth and fifth staves also include performance instructions 'tr' above specific passages. The score ends with a repeat sign.