

A

The Mountain Stream

From *Steel Skies* by Alistair Anderson

Section A, first system. Treble and bass staves. Treble staff starts with a repeat sign, followed by a triplet of eighth notes (G4, A4, B4) and a descending eighth-note line. Bass staff has a whole rest followed by a triplet of eighth notes (G3, A3, B3) and a descending eighth-note line. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Section A, second system. Treble and bass staves. Treble staff continues with eighth-note patterns. Bass staff features a triplet of eighth notes (G3, A3, B3) and continues with eighth-note patterns. The system ends with a double bar line and repeat dots.

B

Section B, first system. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth-note patterns. Bass staff starts with a whole rest, then continues with eighth-note patterns. The key signature and time signature remain the same.

Section B, second system. Treble and bass staves. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. The system ends with a double bar line and repeat dots.