

D

Jumping Jack

From Steel Skies by Alistair Anderson

A

Section A consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The first staff contains 10 measures, and the second staff contains 10 measures, ending with a double bar line.

B

Section B consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The first staff contains 10 measures, and the second staff contains 10 measures, ending with a double bar line.

C

Section C consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The first staff contains 10 measures, and the second staff contains 10 measures, ending with a double bar line.