

D

In Trim

From Steel Skies by Alastair Anderson

♩. = 120

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, starting on G4 and moving through various intervals. The second staff continues the melody, ending with a double bar line and repeat dots.

B

Section B consists of three staves of music. The first staff continues the melody from section A. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence, marked by a double bar line and a sharp sign.