

Kontratanz
D

La Strassbourgeoise (Kontratanz) D (kt02312)

Switzerland

The musical score is written in D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on D4. The second staff continues the melody with a series of eighth-note chords. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves continue the melodic and harmonic development, ending with a double bar line. Chords are indicated by letters (D, A7, G, A) above the notes.

"Diese (Kontra-)Tänze gehören zum Repertoire der um 1765 in Frankreich beliebten Tänze und wurden vom Autor wahrscheinlich während seiner Militärzeit in Frankreich aufgeschrieben." Hrsg. S